

Tuesday, 20 June 2017, 11.30 a.m. – 2 p.m.,  
Palais am Funkturm

**Theatre in Germany – a World Heritage:  
The Future as a Museum or as Theatre 4.0?**

The panel discussion, which will be moderated,  
will debate the following questions:

- Which strategies for restoring Germany's theatres will determine the future?
- Can buildings constructed over 100 years ago meet the challenges of the future?
- How can the theatre of the future maintain its significant role in urban centres?

**Chair:**

**Dipl. Ing. Architekt Reinhold Daberto**,  
managing director, theater projekte daberto + kollegen  
planungsgesellschaft mbH

**Speakers (confirmed):**

- **Hubert Eckart**, managing director,  
Deutsche Theater-technische Gesellschaft (DTHG)
- **Marc Grandmontagne**, managing director,  
Deutscher Bühnenverein
- **Dipl.-Ing. Architekt Tilmann Häcker**, division head,  
Stuttgart Local Authority, Assets and Construction,  
Baden-Württemberg
- **Beate Kahnert**,  
technical director, Theater Freiburg
- **Horst Kunkel**, managing director,  
Kunkel Consulting International GmbH,  
Consultancy for the theatre, event venues &  
stage technology
- **Rainer Münz**, specialist consultant for  
cultural buildings
- **Prof. Dr. Oliver Scheytt**, managing director,  
KULTUREXPERTEN

**Language:** German

Simultaneous interpreting into German and English  
will be provided

**A three-day show packed with events**

20 – 22 June 2017

Tues + Wed: 10 a.m. – 6 p.m.

Thurs: 10 a.m. – 5 p.m.

Stage|Set|Scenery Night on 21 June 2017 at the Palais  
am Funkturm starts at 6.30 p.m.

**Messe Berlin North Entrance**



**Admission prices – trade show and conference**

Day ticket:	26.00 EUR	40.00 EUR
3-day ticket:	40.00 EUR	58.00 EUR
Students (ID required)		20.00 EUR
Stage Set Scenery Night:	42.00 EUR	45.00 EUR

(Reduced-rate tickets for DTHG & GTKos company members and in  
advance from the online ticket shop at [www.stage-set-scenery.com](http://www.stage-set-scenery.com))

**Information on accommodation and how to get there:**

[www.stage-set-scenery.com](http://www.stage-set-scenery.com)

**Contact:**

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Foto: Bosch Rexroth AG

**STAGE AND EVENT  
TECHNOLOGY**

**20 – 22 June 2017  
Berlin Exhibition Grounds**

[www.stage-set-scenery.com](http://www.stage-set-scenery.com)



## FROM STAGE EQUIPMENT TO CONTROL SYSTEMS

Stage|Set|Scenery will feature a unique and wide-ranging display of companies from around the world representing every part of the stage and event technology industry. Exhibits include stage systems, drive and control systems, motors and motor controls, winches, chain hoists, stage constructions, revolving stages, stage floor coverings, rostrums and lifting equipment.

Stage and Event Technology highlights in brief:

- 1. Excellence in Stage Technology Round Table, 20 – 22 June**
- 2. International Stage Technology Conference, 20 + 22 June**
- 3. Programme of excursions on Friday, 23 June**

### 1. Excellence in Stage Technology Round Table

In Hall 21 trade visitors can discuss the latest developments, technical innovations and solutions with the industry's key players on all three days of the show.

### 2. International Stage Technology Conference

#### 20 June:

Theatre in Germany – a World Heritage: The Future as a Museum or as Theatre 4.0?

#### 22 June:

It's all about the process: Architects, theatre planners, operators – who actually controls cultural projects?

### 3. Programme of excursions

On Friday, 23 June, the day after the show ends, visitors can take a direct look at stage technology solutions. The programme includes trips to the Barenboim Said Academy and the Elbphilharmonie in Hamburg.

## PROGRAMME

### Tuesday, 20 June 2017

11.00 a.m. – 11.45 a.m.	Stage Guard & Load Limiter <i>Volker Kirsch (Bosch Rexroth)</i>
12.00 – 12.45 p.m.	From planning to commissioning – A new dimension in stage technology at the State Opera House Unter den Linden <i>Erich Raser (Waagner-Biro Austria Stage Systems), David Klamroth (Theater Engineering Ingenieurgesellschaft), Olaf Frindt (Ingenieurgesellschaft für Theater- und Veranstaltungstechnik)</i>
1.00 p.m. – 1.45 p.m.	Outstanding stage technology solutions for unusual demands <i>Steffen Nürnberger (SBS Bühnentechnik)</i>
2.00 p.m. – 2.45 p.m.	Artistic use of show equipment (Show Theatre Equipment Trekwerk) <i>Reind Brackman (Show Theatre Equipment Trekwerk)</i>
3.00 p.m. – 3.45 p.m.	A 3D hardware/software solution and visualisation tool by the Moscow Bolshoi Theatre <i>Andrey Pronichev (Bolshoi Theater Moskau), Galina Zhurova (Bolshoi Theater Moskau), Ivan Rumyantsev (ProSystemGroup)</i>
4.00 p.m. – 4.45 p.m.	Multi-purpose entertainment venues in Russia <i>Margarita Gavrilova (Moscow Architectural Institute)</i>
5.00 p.m. – 5.45 p.m.	Presentation by the Russian Association of Theatre Workshops <i>APTK Association of Manufacturers and Suppliers of Products to Theatres, Show and Film</i>

### Wednesday, 21 June 2017


10.30 a.m. – 11.15 a.m.	Plan. Build. Renovation. Operate. <i>Andreas von Graffenried (Bühnenplanung Walter Kottke Ingenieure), Johannes Böhner (Bühnenplanung Walter Kottke Ingenieure), Martin Wölffer (Theater und Komödie am Kurfürstendamm), Frank Köckritz (Komische Oper Berlin), Michael Mayerhofer (Volkstheater Wien), Klaus Roth (klaus roth architekten berlin), Hans-Joachim Rau (Volksoper Wien), Toralf Küch (Senatsverwaltung für Stadtentwicklung Berlin)</i>
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## EXCELLENCE IN STAGE TECHNOLOGY

### Wednesday, 21 June 2017

11.30 a.m. – 12.15 p.m.	Where to continue performing during construction/refurbishment? <i>Reinhold Daberto (theapro), Tom Lüdicke (theapro)</i>
1.00 p.m. – 1.45 p.m.	Calzedonia Headquarters An example of Customized stagecraft system for a multipurpose Room <i>Maria Caroli (Senior Engineer Biobyte)</i>
2.00 p.m. – 2.45 p.m.	'The digitisation of rented furniture' – the journey of an analogue product <i>Georg Winkel (SWOOFLE)</i>
3.00 p.m. – 4.30 p.m.	<i>National and international standards for event technology – Images and Film (NVBF) and CEN/TC 433 Entertainment Technology</i> <i>Andreas Bickel (Gerriets), Michael Lichter (ETC – Electronic Theatre Controls), Peter Steinhäuser (DTHG Beauftragter), Jens Schröder (Theatertechnische Systeme)</i>

### Thursday, 22 June 2017

10.30 a.m. – 11.15 a.m.	Successful Multipurpose Hall Performing Art Centres <i>Robert Heimbach (Gala Systems)</i>
11.30 a.m. – 12.15 p.m.	Equipping the auditorium in a listed building with a modern projector system – the Stuttgart Opera House has a solution <i>Ulrich Kunkel (E3 Ingenieurgesellschaft), Tilman Häcker (Vermögen und Bau Baden-Württemberg)</i>
12.30 p.m. – 1.15 p.m.	System integration: the concepts, opportunities and challenges of integrating equipment, lighting and videos into a large-scale dynamic system <i>Michael Lichter (ETC-Electronic Theatre Controls)</i>
1.30 p.m. – 2.15 p.m.	Temporary replacement venues for theatres – sustainable, cost-efficient and individual <i>Michael Kelm (NÜSSLI Deutschland)</i>
<p><b>A sample construction at the show</b> LightLab, Hall 20</p> <p style="text-align: right;">Sponsored by </p>	
2.30 p.m. – 3.15 p.m.	High-quality woodwork meets modern event technology <i>Kai-Uwe Patz (Bühnenbau Wertheim)</i>