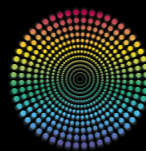
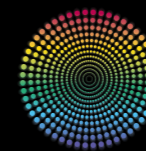


## THE VIRTUAL MARKET PLACE® FOR YOUR DAILY BUSINESS

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INTERNATIONAL TRADE SHOW AND CONFERENCE



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## A FASCINATING EVENT FOR AUDIO FANS

The Stage|Set|Scenery Virtual Market Place is your online marketplace for information and communicating with exhibitors – 365 days a year.

Preparing for the show – made easy

- You can use the Virtual Market Place to make appointments with exhibitors online before the show.
- The trade fair organiser lets you store interesting information and plan your tour of the show on your PC.
- Interactive hall plans let you find the exact location of exhibitors.
- Subscribe to the Stage|Set|Scenery newsletter and get all the latest updates on the show.
- Use the Networking Tool to contact exhibitors and other trade visitors.
- Download the list of exhibitors at Stage|Set|Scenery as a PDF or Excel file.

A three-day show packed with events  
20 – 22 June 2017

Tues. + Wed.: 10.00 a.m. – 6.00 p.m.

Thurs.: 10.00 a.m. – 5.00 p.m.

Stage|Set|Scenery Night 21 June 2017,  
starts at 6.30 p.m. in the Palais am Funkturm

### North entrance



### Admission (incl. Congress)

Day ticket:	40.00 EUR
3-day ticket:	58.00 EUR
Groups of 10 persons and above, day ticket:	20.00 EUR
Students (day ticket):	10.00 EUR
Stage Set Scenery Night:	45.00 EUR

(Reduced-rate tickets for DTHG & GTKos company members and in advance from the online ticket shop at [www.stage-set-scenery.de](http://www.stage-set-scenery.de))

Information on accommodation and how to get there:  
[www.stage-set-scenery.com](http://www.stage-set-scenery.com)

### Contact:

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(as per April 2017)



## AUDIO TECHNOLOGY, ACOUSTICS, LOUDSPEAKER AND PA SYSTEMS

20 – 22 June 2017  
Berlin Exhibition Grounds

[www.stage-set-scenery.com](http://www.stage-set-scenery.com)



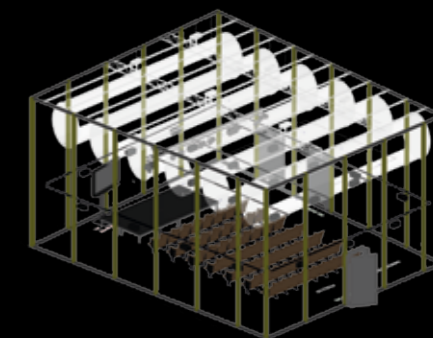
SoundLab

From 20 – 22 June 2017 everyone interested in audio technology from around the world can meet the world's leading companies in this field. This is where you can find out about the latest technical developments, ranging from spatial acoustics to state-of-the-art wireless digital sound systems and can meet the industry's key players.

Specially installed for audio fans, Hall 22 at Stage|Set|Scenery features:

### 1. The SoundLab

Inside the 110 m<sup>2</sup> SoundLab, designed in cooperation with DTHG, Gerriets, KS Beschallungstechnik, Müller-BBM, SALZBRENNER media and Sennheiser, you can gain an impression of state-of-the-art audio technology, ask questions, and exchange views on practical aspects.



### 2. The 'Sound' Round Table 22

This is where companies will give presentations on audio topics and where workshops and discussion rounds will be held.

[www.virtualmarket.stage-set-scenery.de](http://www.virtualmarket.stage-set-scenery.de)



der scheinband  
**DTHG**  
Deutsche Theater- und Bühnentechnik

**Messe Berlin**

## LIVE DEMONSTRATIONS

## SOUNDLAB

## PROGRAMME

## ROUND TABLE 22 SOUND

### Tuesday, 20 June 2017

10.30 a.m. – 11.15 a.m.	Variable acoustic design with textiles and membrane absorbers <i>Jonas Schira (Gerriets)</i>
11.30 a.m. – 12.00 a.m.	The new Sound Benchmark in Digital Wireless Microphones: Sennheiser Digital 6000 <i>Norbert Ibrom (Sennheiser Vertrieb &amp; Service)</i>
12.30 a.m. – 1.00 p.m.	POLARIS EVOLUTION - The Audio Operation Platform (mixing console) <i>Daniel Schindler (SALZBRENNER media)</i>
1.00 p.m. – 1.15 p.m.	StageCast – how to legally exploit video recordings <i>Ismet Bozkurt (SALZBRENNER media)</i>
1.30 p.m. – 2.30 p.m.	SoNoVin – a multimedia symphony <i>Reinhard Geller (mediaarts)</i>
3.00 p.m. – 3.45 p.m.	VIVACE – electronic room acoustics and directional sound <i>Gunter Engel / Bernd Noack (Müller-BBM)</i>
4.00 p.m. – 4.45 p.m.	Faithful bass reproduction in small spaces <i>Dieter Klein (KS Beschallungstechnik)</i>
5.00 p.m. – 5.45 p.m.	usomo transforms rooms into individual interactive walk-in soundscapes <i>Steffen Armbruster (FRAMED immersive projects)</i>

### Wednesday, 21 June 2017

3.00 p.m. – 3.45 p.m.	VIVACE – electronic room acoustics and directional sound <i>Gunter Engel / Bernd Noack (Müller-BBM)</i>
4.00 p.m. – 4.45 p.m.	Faithful bass reproduction in small spaces <i>Dieter Klein (KS Beschallungstechnik)</i>
5.00 p.m. – 5.45 p.m.	How Newzik can optimize orchestras' productivity? Introduction to the digital score system. <i>Netta Shahar (Newzik)</i>

### Thursday, 22 June 2017

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10.30 a.m. – 11.15 a.m.	A close look at standards and event venue regulations (VstaettVO) <i>Gero Zimmermann-Linder (Bühnenplanung Walter Kottke Ingenieure)</i>
11.30 a.m. – 12:45 a.m.	Round table for work safety professionals <i>Kerstin Budde (that Hamburg), Johannes Heinz (Verwaltungs-Berufsgenossenschaft), Wolfgang Heuer (Unfallkasse Nordrhein-Westfalen)</i>
1.00 p.m. – 1.45 p.m.	Elbphilharmonie – a look behind the scenes <i>Kerstin Budde (that Hamburg)</i>
2.00 p.m. – 2.45 p.m.	Architecture and room for technology – a paradox? <i>Prof. Stephan Rolfes (Beuth Hochschule für Technik Berlin)</i>
3.00 p.m. – 3.45 p.m.	The theatre as a workplace – fit for the future? <i>Tanja Krischer (Deutscher Bühnenverein), Heidi Semmler (kommunikationsKULTUR), Wesko Rohde (DTHG Vorstand)</i>
4.00 p.m. – 5.30 p.m.	Network: Women in the theatre <i>Martina Meyer (Staatstheater Braunschweig), Katrin Oelgarten (Kanzlei Oelgarten), Anja Dansberg (Volksbühne Berlin), Kasey Allee-Foreman (United States Institute for Theatre Technology), Beate Kahnert (Theater Freiburg), Laura van Haperen (Show Theatre Equipment Trekwerk)</i>

### Wednesday, 21 June 2017

10.30 a.m. – 11.15 a.m.	Stage managers' breakfast with SALZBRENNER media <i>Reinhold Friedrich / Michael Müller (SALZBRENNER media)</i>
11.30 a.m. – 2.15 p.m.	Stage managers' annual general meeting <i>Katrin Reichardt (DTHG-Beauftragte), Sabine Konz (Oper Stuttgart)</i>
2.30 p.m. – 3.15 p.m.	adunas systems for stage managers <i>Hans Hermann Hönsch (HFE professionelle Studioteknik)</i>

### Wednesday, 21 June 2017

3.30 p.m. – 4.15 p.m.	Safe wireless systems <i>Jürgen Schwörer (Shure Distribution)</i>
5.00 p.m. – 6.00 p.m.	First meeting of the international partner associations of DTHG <i>Dr. Gabriele Högg (DTHG Vorstand)</i>

### Thursday, 22 June 2017

11.00 a.m. – 11.45 a.m.	ISO FOR CULTURE – Quality throughout, including behind the stage <i>Irene Knava / Thomas Heskia (AUDIENCING Consulting)</i>
12.00 a.m. – 12.45 a.m.	EnaT – Energy-efficiency and sustainability in the theatre <i>Lars Wilcken (Institut für Umwelt, Coaching und Training)</i>
1.00 p.m. – 1.45 p.m.	Magic triangles and unstable pillars – sustainability in the event industry <i>Prof. Stefan Luppold (Duale Hochschule Baden-Württemberg, Ravensburg)</i>
2.00 p.m. – 4.00 p.m.	Round table discussion for officially certified experts <i>Prof. Stephan Rolfes (Beuth Hochschule für Technik Berlin), Wolfgang Heuer (Unfallkasse Nordrhein-Westfalen), Johannes Heinz (Verwaltungs-Berufsgenossenschaft)</i>