

# THE VIRTUAL MARKET PLACE® FOR YOUR DAILY BUSINESS

The Stage|Set|Scenery VIRTUAL MARKET PLACE is your online marketplace for information and communicating with exhibitors – 365 days a year.

Preparing for the show – made easy

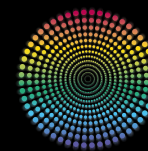
- You can use the Virtual Market Place to make appointments with exhibitors online before the show.
- The trade fair organiser lets you store interesting information and plan your tour of the show on your PC.
- Interactive hall plans let you find the exact location of exhibitors.
- Subscribe to the Stage|Set|Scenery newsletter and get all the latest updates on the show.
- Use the Networking Tool to contact exhibitors and other trade visitors.
- Download the list of exhibitors at Stage|Set|Scenery as a PDF or Excel file.

[www.virtualmarket.stage-set-scenery.de](http://www.virtualmarket.stage-set-scenery.de)



## stage | set | scenery

INTERNATIONAL TRADE SHOW AND CONFERENCE



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A three-day show packed with events  
20 – 22 June 2017

Tues. + Wed.: 10.00 a.m. – 6.00 p.m.

Thurs.: 10.00 a.m. - 5.00 p.m.

Stage|Set|Scenery Night on 21 June 2017,  
starts at 6.30 p.m.

in the Palais am Funkturm

North entrance



Admission (incl. Congress)

Day ticket:	40.00 EUR
3-day ticket:	58.00 EUR
Groups of 10 persons and above, day ticket:	20.00 EUR
Students (day ticket):	10.00 EUR
Stage Set Scenery Night:	45.00 EUR

(Reduced-rate tickets for DTHG & GTKos company members and in advance from the online ticket shop at [www.stage-set-scenery.com](http://www.stage-set-scenery.com))

Information on accommodation and how to get there:  
[www.stage-set-scenery.com](http://www.stage-set-scenery.com)

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## SAFETY ENGINEERING AND SECURITY SERVICES



20 – 22 June 2017  
Berlin Exhibition Grounds

[www.stage-set-scenery.com](http://www.stage-set-scenery.com)



(as per April 2017)

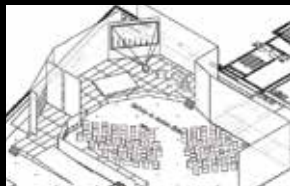
## SAFETY FIRST

From 20 – 22 June the focus in Hall 23 will be on safety during productions.

Specially organised for security service professionals, this hall at **Stage|Set|Scenery** features:

### 1. The Safety in Action Stage

will take a broad look at the main hazards, safety measures and have information and practical tips on how to successfully and safely organise and hold productions and events. Experts will hold papers and live demonstrations explaining various safety concepts. The audience will witness everyday, real-life situations.



Simultaneous interpreting into German and English will be provided.

### 2. The Visitor Safety meeting point

Companies will present their tested safety & security systems and services. This is an opportunity to meet with companies from this sector.



## PROGRAMME



### Tuesday, 20 June 2017

11.00 a.m. – 11.45 a.m.	IGVW AG Dekobau Small burner test <i>Stefan Kluge (ZDF)</i>
11.45 a.m. – 12.30 a.m.	Fire hazards vs. fire safety <i>Anke Lohmann (DEAplus)</i>
12.30 a.m. – 1.15 p.m.	Fire Prevention Dialogue Chaired by <i>Christian Buschhoff (xEMP)</i> ; Participants: <i>Anke Lohmann (DEAplus)</i> , <i>Andreas Gause (Gerriets)</i> , <i>Jörg Krüseke (GPDS GERMAN PROTECT DEFENSE SERVICE)</i> , <i>Stefan Kluge (ZDF)</i>
1.15 p.m. – 2.15 p.m.	Incident and emergency management. How to cope with unforeseen events and deal successfully with emergencies <i>Bernd Frenz (IFIS Ingenieurbüro für Informationssicherheit)</i>
2.15 p.m. – 3.00 p.m.	Redundant communication under open skies – images, sound and radio communications <i>Andreas J. Mohnke (RIEDEL Communications)</i>
3.00 p.m. – 3.30 p.m.	Understanding the need for security – a change of perspective <i>Prof. Stefan Luppold / Marcus Moroff (Duale Hochschule Baden-Württemberg, Ravensburg)</i>
3.30 p.m. – 4.15 p.m.	Event Security Working Group (AGVS) – results to date <i>Christian Buschhoff (Technische Hochschule Köln)</i>
4.15 p.m. – 5.00 p.m.	Critical infrastructure on the stage and in front of it – discussion round <i>Prof. Alexander Fekete (Technische Hochschule Köln)</i> , <i>Angelo Plate (SATURN production)</i> , <i>Christian Buschhoff (xEMP)</i> , <i>Bernd Frenz (IFIS Ingenieurbüro für Informationssicherheit)</i> , <i>BDSW Bundesverband der Sicherheitswirtschaft</i>

### Wednesday, 21 June 2017

10.30 a.m. – 11.00 a.m.	Operators and organisers' inspection duties – make a virtue of necessity <i>Bernd Frenz (IFIS Ingenieurbüro für Informationssicherheit)</i>
11.00 a.m. – 11.45 a.m.	Working with tightropes <i>Uwe Podwojski und Artisten (Staatliche Ballettschule Berlin und Schule für Artistik)</i>

## SAFETY IN ACTION STAGE

### Wednesday, 21 June 2017

11.45 a.m. – 12.00 a.m.	Weighing cells <i>Michael Steuber / Martin Fruck (UEBERKOPF)</i>
12:00 – 12:45	SIL 3 Dialogue – How to understand Chaired by <i>Prof. Stephan Rolfes (Beuth Hochschule für Technik Berlin)</i> Participants: <i>Christian Buschhoff (xEMP)</i> , <i>Lutz Hassenstein (independent consultant and official expert)</i> , <i>Stephan Hückinghaus (Füllung &amp; Partner)</i> , <i>Michael Lichter (ETC - Electronic Theatre Controls)</i> , <i>Jens Schröder (representative of the standards committee)</i> , <i>Wouter Paesen (Show Theatre Equipment Trekwerk)</i>
12.45 a.m. – 1.00 p.m.	Safe floor surfaces / reducing slippery surfaces with Lotus®PRO <i>Roland Krüger (1st SELECTION)</i>
1.00 p.m. – 1.45 p.m.	Dance rehabilitation   working with dancers – caring instead of repairing <i>Andreas Stommel (tamed - Tanzmedizin Deutschland e.V.)</i>
2.00 p.m. – 5.00 p.m.	VBG dance rehabilitation workshop for dance instructors <i>Nada Göltzer (Verwaltungs-Berufsgenossenschaft)</i>

### Thursday, 22 June 2017

10.30 a.m. – 1.30 p.m.	Small burner test in operation Basic observations by IGVW AG Dekobau <i>Andreas Gause (Gerriets)</i> , <i>Birgit Lindenkamp (ShowTex)</i> , <i>Svenja Karl (Beuth Hochschule für Technik Berlin)</i> , <i>Stefan Kluge (ZDF)</i> ,
1.30 p.m. – 2.30 p.m.	About mass casualty incidents (MCI)... The importance of communicating <i>Leander Strate (Johanniter-Unfallhilfe)</i> <i>Tobias Zweckerl (Meister für Veranstaltungstechnik)</i>
2.30 p.m. – 2.45 p.m.	Make your technical world safer <i>Christian Wendler (M.O.P Management-Organisations-Partner)</i>
3.00 p.m. – 5.00 p.m.	Erasmus + European Theatre Technicians Education <i>Public Assessment Center</i>